Seeing Lesson 1: Object in a Bag.

Main Objective: To combine imaginative drawing skills with observational skills.

You will need: Pencils, Paper, Some suitable bags and some objects. Ornaments are good for this exercise because they have interesting shapes and are harder to guess. I like to use those horrid porcelain Victorian lady ornaments or brass ornaments. You can use anything really, but if you put things that are too simplistic then there isn't much for the students'

imagination to get hold of.

**Exercise:** Put the objects in the bags and seal them. Do this before the lesson starts. One object on a table of six is fine. Pass the object round the table. Allow them a few minutes to touch the bag and to try to 'see' what is inside. They are free to talk about what it is, try to get them thinking about the objects' colour, texture and patterns. (Things they can't see)

Give them a piece of paper now and ask them to draw the object and to colour it in a suitable medium such as chalks or pastels. Aim for at least 30 minutes doing this, in practice it should take longer.

When the drawings are complete ask the students to pin their work up in their groups. This allows them to see everyone else's work and how they have interpreted it. You could just lay the work on the floor or table if there isn't space to pin it up.

Then, (and only then!) reveal the object from the bag. Allow them discussion time here. They will naturally want to laugh and release their pent up energy about this exercise.

**Look For's:** Students should be able to produce a loose interpretation of the object's form, but they will vary enormously in colour, pattern and texture. This exercise combines observational skills with imagination skills.

**Assessment:** Pin the work on a wall or lay it out on the floor and identify the wide range of different ways the students have interpreted the same object. Highlight that this is a good strength and that it shows all of our own unique way of interpreting the world around us.