

# **Progression in Art** by Paul Carney

## **Making**

**Skill & Confidence:** Make progress according to ability and/or intellect. Develop confidence and enjoyment when making art.

**Explore & Experiment:** Experiment with, explore, try out, discover, learn; new techniques, processes, media and ways of working in order to solve problems and realise intentions.

**Develop Personal Learning Style:** Develop a personal learning style by using own tastes & preferences, and building on strengths

**Creativity:** Develop ability to draw in a chosen style; realistic, graphic, expressive, abstract, sculptural, pattern, digital, text based. Draw on different scales, surfaces, using different tools and media, for different purposes and in different places. Learn a range of new approaches to making art

**Choices:** Develop independence and ability to make own, effective choices when making art.

## **Ideas**

**Breadth of Ideas:** Use art to invent, imagine, record ideas, design, thoughts, opinions and for pleasure.

**Sketchbooks:** Develop a personal means of recording thoughts, ideas, observations, workings and explorations, either using a traditional sketchbook, a journal, a scrapbook, in sheet form, in a folder or through digital means.

**Complexity:** Become more thoughtful, complex, original and sophisticated when expressing and forming ideas. For example learning about the use of symbolism and metaphor.

## **Knowledge**

**Art Sources:** Discover how and why different artists work, gain a general understanding of the progression of art through time, Develop personal tastes, preferences and opinions on art.

**Art Knowledge:** Identify, use and apply aspects of artists work in your own.

**Research:** Acquire an increasingly competent ability to research, find information independently, then be able to filter, sort, select and discard, adapt and refine what is relevant to support, improve and influence own art.

## **Evaluation**

**Language:** Gain an increasingly sophisticated language when discussing art

**Feedback:** Use feedback and constructive critical opinion to gain confidence, overcome fears and to provide clear direction

**Annotation:** Learn to make brief, annotated notes to explain choices made, decisions taken, show how problems have been overcome, how things have influenced you NOT to simply describe what is obvious and apparent.

# Year 7 Progression

## Making targets

**Improvement:** Show you have improved key art skills.

**Experiment:** Try out new art skills, discover new things and be open to new experiences.

**Skill & Confidence:** Develop your skill and confidence when making art to a suitable level for your age.

**Develop Personal Learning:** Learn different ways of making art and find out which you like best.

**Creativity:** Try to become unafraid of failure, and learn to see it as an important part of the art learning process.

**Explore:** Explore different styles & approaches to making art; realistic, graphic, expressive, abstract, sculptural, pattern, digital, text based etc. and begin to identify which suit your learning style.

**Make Choices:** Develop the confidence to make your own decisions and choices about the kind of art you make.

## Ideas targets

**Range of Ideas:** Develop ideas for art in different ways and for different types of art.

**Sketchbooks:** Develop effective ways of keeping, collecting and recording your rough art workings. Present these to a high standard and in ways that suit your learning style.

**Range of Ideas:** Use art to invent, to imagine, to record ideas, for design, to express your thoughts, show your opinions and for pleasure.

**Complexity:** Become more thoughtful and complex when thinking of ideas, avoiding ideas that are too obvious and developing a wider range of possible solutions.

## Knowledge targets

**Artist Sources:** Learn how artists make art, describe which you like best and say why using key words.

**Art Knowledge:** Gain a general understanding of the progression of art through time.

**Research:** Show you can find information independently, then select and sort it, using only what you need to improve your own art.

**Artist Sources:** Discover how & why different artists work, learning important words & phrases.

**Art Language:** Gain an increasingly sophisticated language when discussing art.

**Understanding:** Explore art independently to establish personal tastes, preferences and opinions on art.

## Evaluation targets

**Annotate:** Make short written notes near your rough workings that help explain why you worked in that way.

**Feedback:** Use feedback and other people's opinions to help and support you.

**Annotate:** Learn to make short written notes with your rough workings to explain why you chose certain things, explain why you decided to work like this and to make it clear what influenced you. Try not to write obvious things that don't really need explaining.

**Feedback:** Provide critical opinion and support to help improve the work of others.

**Developing ability range** **Expected standard** **Exceeding standard**

# Year 8 Progression

## Making targets

**Improvement:** Improve your level of skill when making art, become more certain of what works well and is successful for you.

**Experiment:** Discover different approaches to making art, learn new skills, try new things and make positive efforts to explore unknown ways of working.

**Skill & Confidence:** Improve your level of skill when making art to a suitable standard.

**Develop Personal Learning:** Make confident choices about which style of working suits your ability and/or is the most suitable for the activity

**Creativity:** Show you can solve more complex art problems with greater independence.

Plan art activities on your own, incorporating key learning objectives.

## Ideas targets

**Range of Ideas:** Develop your imagination skills and your ability to record your ideas and thoughts in different ways.

**Sketchbooks:** Present your ideas, rough art workings and investigations in the most effective manner to suit your learning style.

**Range of Ideas:** Develop increasingly complex ideas to invent, to imagine, to record ideas, for design, to express your thoughts, show your opinions and for pleasure.

**Complexity:** Become aware of, and use, hidden meanings and messages when developing art.

## Knowledge targets

**Artist Sources:** Learn about the meanings and techniques of art, learning art language to describe your thoughts and opinions of it.

**Art Knowledge:** Gain a deeper understanding of how art has changed over time and the major differences between art from the past and the present.

**Research:** Show you can find more complex information independently, selecting, sorting and adapting it to improve your own art.

**Artist Sources:** Discover and learn the techniques artists' use, the ways they interpret their subject, and how they show meaning so that you can improve the way you make art.

**Understanding:** Explore art independently to establish more fully your personal tastes, preferences and opinions on art.

## Evaluation targets

**Annotate:** Make short written notes near your rough work that help explain your choices, show your thoughts and ideas and how things have influenced you.

**Feedback:** Use feedback, other's opinions and assessment to help you become a more confident artist.

**Annotate:** Annotate your work to explain your choices and decisions, what influenced you and the problems you have overcome. Use these notes to provide new, interesting information, not to simply describe what you have done.

**Feedback:** Provide critical opinion and support to help improve the work of others.

 = Developing ability range  = Expected standard  = Exceeding standard

# Year 9 Progression

## Making targets

**Improvement:** Improve your level of skill when making art, become more certain of what works well and is successful for you.

**Experiment:** Become more familiar with exploring and experimenting with art materials in order to find the most effective solutions to your goals.

**Develop Personal Learning:** Develop an increasingly confident ability to make successful art in ways that are suited to your own, personal style of working.

**Creativity:** Learn to understand and work with the creative process, overcoming struggle and mistakes and working with instincts to explore and adapt art materials and processes.

**Skill & Confidence:** Improve your level of skill when making art to a standard that at least meets, if not exceeds the standards for your age.

Learn to make art as longer, planned projects or as shorter exploratory activities with less clear outcomes.

**Planning:** Show you can plan your own art activities, being aware of the need to demonstrate key learning objectives.

## Ideas targets

**Range of Ideas:** Develop personal ideas for art in different ways and for different types of art.

**Sketchbooks:** Show confident, well presented evidence of your ideas, rough art workings and investigations in the most effective formats for you.

**Range of Ideas:** Produce increasingly personal and skilful ideas for art in different ways; to solve design problems, to record the world around you, to imagine or invent or to express your thoughts and opinions.

**Complexity:** Become confident at using more complex meanings and messages when developing ideas for art.

## Knowledge targets

**Artist Sources:** Become more familiar with the meanings and techniques artists use, developing a more confident art language to describe your thoughts and opinions of it.

**Art Knowledge:** Be aware of and understand a wide range of art and cultural development from across time and from other cultures.

**Research:** Show you can find information that is relevant to your work, that inspires you and that you can select the most appropriate parts of this to improve your work.

**Personal influences:** Show evidence of being able to improve your own personal skills by identifying and studying the way artists made their art to improve your own techniques.

**Understanding:** Understand that critical understanding can be evidenced in different ways; purely in the final work or as sources of influence, to inspire ideas or to help support art making techniques.

## Evaluation targets

**Annotate:** Use short written notes to clearly justify your making decisions, explain the directions you have taken, show your thoughts & ideas & how things have influenced you.

**Feedback:** Learn to use evaluation to adapt and alter your work as the process evolves. Act on and seek out feedback, other's opinions and assessment to help you improve your work and become a more confident artist.

**Annotate:** Use clear and concise annotation to provide new information and insight, explain more clearly why you have taken certain directions, justify your decisions in ways that do not simply say what is obvious.

**Understand:** Understand that the choice of materials or processes affects how the outcomes look. That the nature of the activity often dictates how best to work, in what ways to work and which materials and techniques to use.

 = Developing ability range  = Expected standard  = Exceeding standard

# Year 7 Progress

Important learning for this year;

- YOU CAN BE GOOD AT ART EVEN IF YOU CAN'T DRAW,
- DISCOVER NEW WAYS TO MAKE ART,
- FIND OUT WHAT ART YOU LIKE AND ARE GOOD AT
- KEEP A PERSONAL SKETCHBOOK IN A WAY THAT SUITS YOUR LEARNING STYLE
- LEARN TO FIND INFORMATION AND SORT IT
- LEARN NEW THINGS ABOUT ART & ARTISTS WORK
- LEARN NEW WORDS AND LANGUAGE
- UNDERSTAND THAT FAILURE & MISTAKES ARE AN IMPORTANT PART OF ART

## Making

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Final: Developing - Good - Confident

## Ideas

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Final: Developing - Good - Confident

## Knowledge

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Final: Developing - Good - Confident

## Evaluation

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Final: Developing - Good - Confident

Full Teacher Assessment 1

Pupil Self Assessment 1

Full Teacher Assessment 2

Pupil Self Assessment 2

# Year 8 Progress

Important learning for this year;

- EVERYONE CAN ACHIEVE IN ART
- DISCOVER NEW WAYS TO MAKE ART,
- MAKE ART THAT YOU WANT TO MAKE
- DEVELOP CONFIDENCE ABOUT YOUR STRENGTHS IN ART
- KEEP A PERSONAL SKETCHBOOK IN A WAY THAT SUITS YOUR LEARNING STYLE
- LEARN TO FIND & SORT INFORMATION THEN USE ONLY WHAT YOU NEED
- LEARN WHICH ART & ARTISTS WORK YOU PREFER
- LEARN TO USE THE LANGUAGE OF ART WITH MORE CONFIDENCE
- UNDERSTAND THAT CREATIVITY INVOLVES OVERCOMING FAILURE, MISTAKES & FEARS

<p style="text-align: center;"><b>Making</b></p> <p>1. _____ <input type="checkbox"/></p> <p>2. _____ <input type="checkbox"/></p> <p>3. _____ <input type="checkbox"/></p> <p>4. _____ <input type="checkbox"/></p> <p style="text-align: center;">Final: Developing - Good - Confident</p>	<p style="text-align: center;"><b>Ideas</b></p> <p>1. _____ <input type="checkbox"/></p> <p>2. _____ <input type="checkbox"/></p> <p>3. _____ <input type="checkbox"/></p> <p>4. _____ <input type="checkbox"/></p> <p style="text-align: center;">Final: Developing - Good - Confident</p>
<p style="text-align: center;"><b>Knowledge</b></p> <p>1. _____ <input type="checkbox"/></p> <p>2. _____ <input type="checkbox"/></p> <p>3. _____ <input type="checkbox"/></p> <p>4. _____ <input type="checkbox"/></p> <p style="text-align: center;">Final: Developing - Good - Confident</p>	<p style="text-align: center;"><b>Evaluation</b></p> <p>1. _____ <input type="checkbox"/></p> <p>2. _____ <input type="checkbox"/></p> <p>3. _____ <input type="checkbox"/></p> <p>4. _____ <input type="checkbox"/></p> <p style="text-align: center;">Final: Developing - Good - Confident</p>
<p><u>Full Teacher Assessment 1</u></p>	<p><u>Pupil Self Assessment 1</u></p>
<p><u>Full Teacher Assessment 2</u></p>	<p><u>Pupil Self Assessment 2</u></p>

# Year 9 Progress

Important learning for this year;

- BUILD YOUR CONFIDENCE BY WORKING TO YOUR STRENGTHS
- DEVELOP YOUR SKILLS & TECHNIQUES
- BECOME MORE INDEPENDENT WHEN MAKING ART
- KEEP A PERSONAL SKETCHBOOK IN A WAY THAT SUITS YOUR LEARNING STYLE
- LEARN TO FIND, SORT & FILTER INFORMATION USING & APPLYING WHAT IS NEEDED
- LEARN HOW TO USE ART & ARTISTS WORK TO HELP YOU IMPROVE
- DEVELOP A MORE SKILFUL USE OF ART LANGUAGE
- IDENTIFY PERSONAL TASTES & PREFERENCES TO HELP YOU MAKE GOOD CHOICES

## Making

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Final: Developing - Good - Confident

## Ideas

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Final: Developing - Good - Confident

## Knowledge

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Final: Developing - Good - Confident

## Evaluation

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Final: Developing - Good - Confident

Full Teacher Assessment 1

Pupil Self Assessment 1

Full Teacher Assessment 2

Pupil Self Assessment 2