

Activity

You will need:
Charcoal
Rubbers
Sugar Paper
Fixative

Ciaroscuro

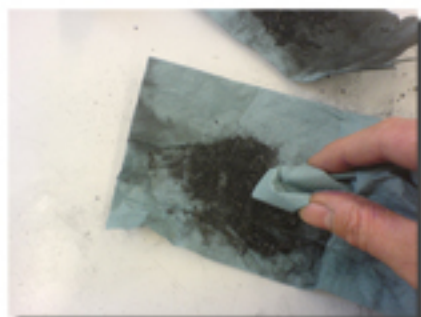
Ciaroscuro is an Italian word for drawing using strong light and dark contrasts. This method of drawing was used by Leonardo da Vinci.



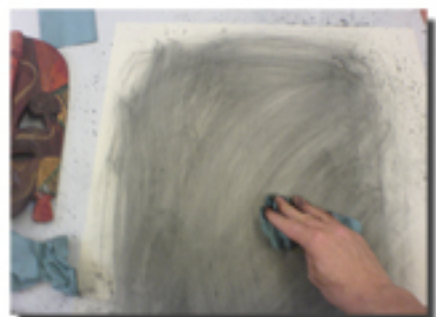
This is a very messy exercise so you will need lots of paper towels and aprons.



Crush some charcoal onto a paper towel using your thumb or a heavy object.



Roll a paper towel into a stump & rub it into the charcoal powder.



Rub the charcoal powder over the paper to get a smooth background tone.



Begin drawing the shapes on the object. You should try to 'see' the dark TONES of the object, and copy them. Do not draw outlines or edges, but rather, SHADE dark areas. You can see where these dark areas better, by squinting at the object. Don't worry if your drawing doesn't look exactly the same as the object.



Keep building the dark tones, but be careful not to spoil your drawing by rubbing your hand into your work.



Next, take your rubber and rub out the HIGHLIGHTS on the object. This is difficult as they are hard to see. Try squinting again! Try not to despair if you don't get it right first time,



Here is the finished drawing. You need to 'fix' the drawing now so that it doesn't smudge. Fixatives can be bought in many different forms, but a cheap alternative is hairspray, as long as you use it in a well ventilated area.