

# Art in Time: Students worksheet

The objective of this lesson is to show you some of the most important areas of art throughout the Western World, over the last two thousand years. It does not cover art of other cultures or traditions such as African, Russian or Oriental art but it is designed to get you LOOKING at art!

**Your task** is to arrange and organise the photographs of famous artwork into the correct order that they were produced. This is called a timeline.

1. Copy the boxes of information below onto small, separate pieces of paper.
2. Stick a long piece of coloured border roll or tape in a central position on the floor.
3. Place the boxes of information you have written at even intervals on the line.
4. Then spread out the photographs of the artwork and arrange them along the line, placing them into the correct place.
5. When you have finished, and your teacher has checked your work, make a large poster to illustrate your timeline. You will need to think about how you want to set out your poster to show all of this information clearly. You should label the relevant movement correctly and add the names of important artists who were working at that time. Perhaps you could draw or trace famous works of art to decorate it further.

**Art of the Ancient World**

Egypt, Greece, Rome etc

From around 1000BC to about 500AD

**Art of the Middle Ages**

Christian, Muslim, Gothic etc

About 500AD to about 1200AD

**The Renaissance**

(Also adding in Classicist art, Rococo and Baroque)

About 1300AD to 1700AD

**Realism and Romanticism**

About 1750AD to 1870AD

**The “Isms”**

Impressionism, Expressionism, Cubism, Surrealism, Futurism

1870AD to about 1940AD

**Abstract Art**

About 1940 to present day

**Pop Art**

1958 to about 1970

**Contemporary Art**

About 1970 to present day

# Art in Time: Teachers Notes

Please ask students to follow the steps I have numbered above. I have taught this many times and if they don't follow this sequence they get very confused. The task is much harder than it looks.

The way I prepare for this is to fill four or five plastic folders with art photographs and postcards that I have cut out of books. I know what you're thinking, that it is sacrilege to cut up books, but I find that they become much more useful this way than standing on a shelf gathering dust.

I can guarantee that students doing this task will see more art in one hour than they have seen in their lives.

My students are allowed to interpret art of the age in any way they wish, tracing, copying, freehand, use any materials they want or even just interpret colours, shapes or textures.

Students work in groups on this and I divide them using a jigsaw system, numbering 1-5 or 1-4 etc depending on numbers. This causes interesting dynamics!

At the poster stage I allow them a lot of free reign to have fun and make an interesting and fabulous timeline.



