

# GCSE Externally Set Assignment Student Support Guide

By Paul Carney  
[www.paulcarneyarts.com](http://www.paulcarneyarts.com)

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Stage One

# Read the Question

- Read the question again.
- Make sure you understand what the words mean and what you are being asked to do.
- Discuss it with people in your group to bounce ideas off each other. If someone else has an idea you like, think about how you could do it in your own way. Don't copy.



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## Stage Two

# Plan it out

- How long do you have to do this project?
- In total, how many hours will you spend on it?
- What are the different stages you need to produce evidence for?
- How much work will you need to do for them?
- How long does it take you to produce work? (An A4 drawing, an A3 painting?)
- Will your work rate enable you to produce the work you need?



# Develop Initial Ideas

- Use a dictionary & a thesaurus to find other meanings of the themes.
- Make connections with what you know about this question
- Make connections to things you enjoy.
- Make connections to things you can do.
- Search for sources on high-quality art websites such as Tate, Google Arts, or Art UK
- Find out how this theme has been used before in the media; on film, TV, music, and animated films.

*Note: You can work on the first three assessment objectives in any order you wish, and they often feed into each other anyway.*



## Assessment Objective 1 (page 2)

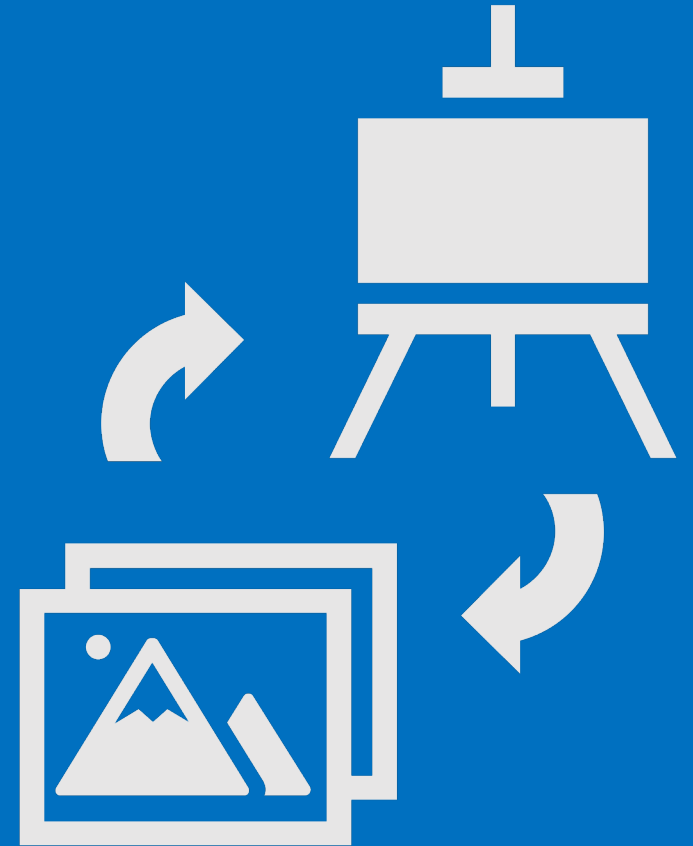
# Investigate Sources

- Show evidence of using high-quality sources to influence you.
- Sources are: things you see in the media, in films, TV, music, books, internet, news, poetry, lyrics. (But only use high-quality sources from good sites).

### Use your sources to:

- Get ideas and inspiration
- Learn skills & techniques from
- Understand the meaning behind the source, then re-apply it in your own style

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## Assessment Objective 2

# Explore & Experiment

### Things you might do:

- Printing, collage, painting, drawing, digital, 3D sculpture, clay, wire, wool, fabrics...
- Play with layout. Crop, zoom, use a grid, change the focal point.
- Simplify & remove things or make it more complex.
- Play with colour. Change colours, use hot & cold colours.
- Play with different types of line
- Play with texture
- Apply Pattern

*Note: You can work on the first three assessment objectives in any order you wish, and they often feed into each other anyway.*



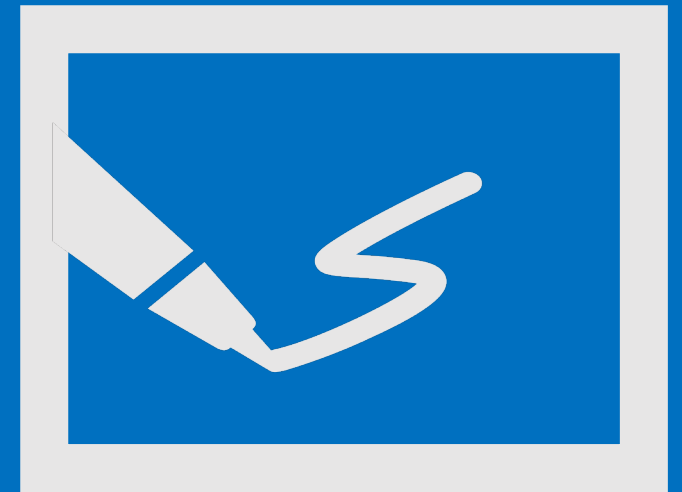
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## Assessment Objective 3

# Observe & Record

- Choose some subjects that are relevant to the question.
- Draw & record from direct observation or from photos.
- Draw & record in different ways using different materials: e.g. pencil, pen & ink, pastels, crayons, markers, paint etc. and on different papers.
- Take photos of your subject from different angles. Add filters, edit, crop...
- Do not copy exactly what you see. Try to do your version of things.

*Note: You can work on the first three assessment objectives in any order you wish, and they often feed into each other anyway.*

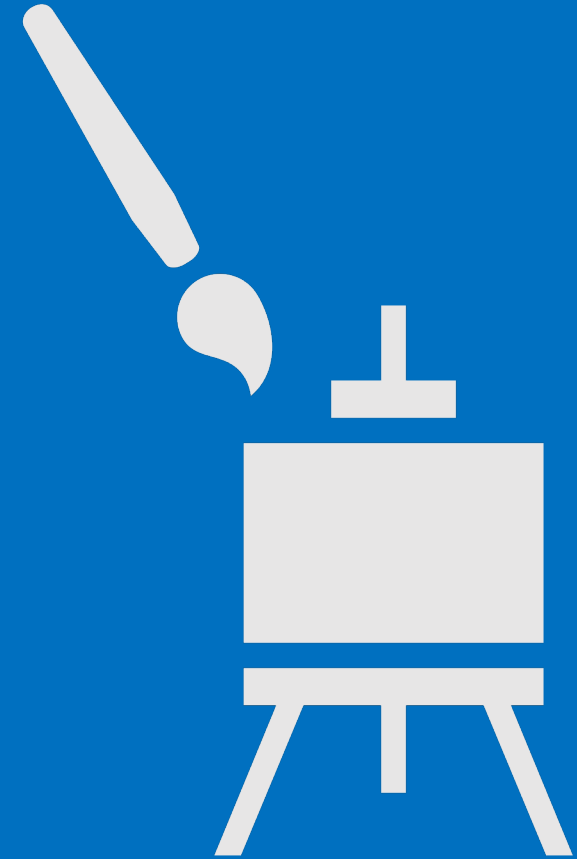


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## Assessment Objective 4

# Refine your idea

- Develop your idea now in light of things you have learned from your research.
- You might add extra elements to make it more complex or remove some things to simplify it.
- You might move things around, change the colours or add texture.
- Sometimes, we can swap more obvious things for ones that are mysterious or symbolic.



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## Assessment Objective 4

# Practice

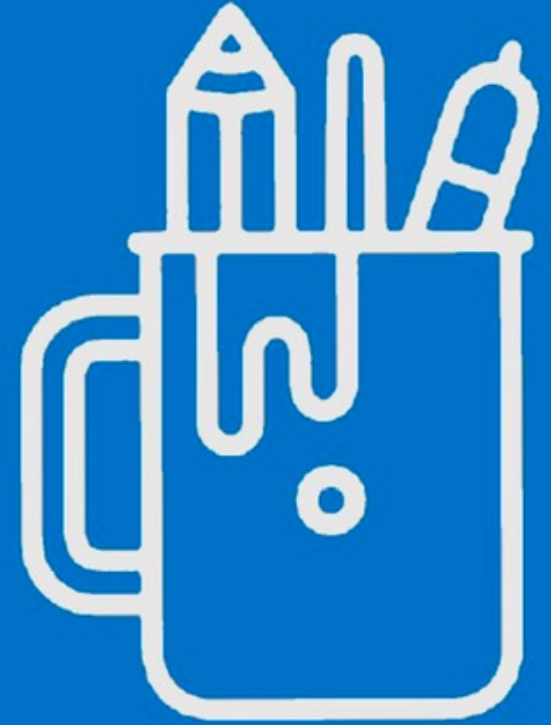
- You should practice your final idea, perhaps on a smaller scale, so you can iron out any problems you may have.
- You might need to practice the skills you'll need for your idea a little more.
- Look back to your artists research to see how they did things and learn from them.



Controlled Assignment Stage

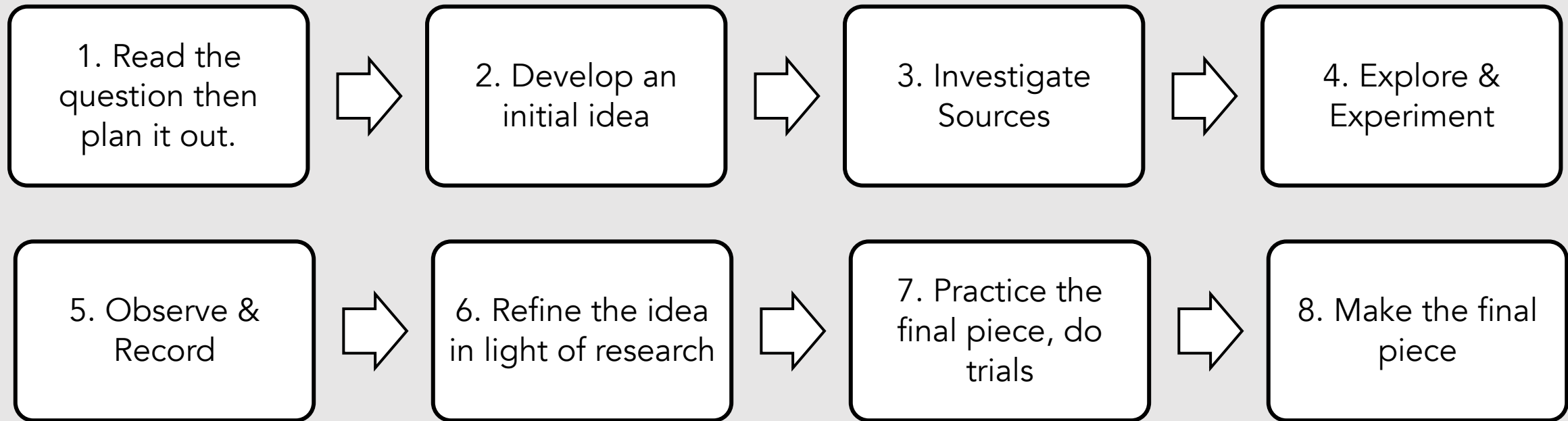
# Make the Final Piece

- This is your Controlled Assignment which is done under exam conditions, over ten hours.
- You'll need to be fully prepared for it, as you can't get help from your teacher.
- Just try to relax and do your best work. That's all you can do!
- Good luck!



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# Schedule



Note: You can swap stage 3, 4 and 5 around if you wish. It doesn't matter which order you do them in. Remember to annotate your work throughout the process to **briefly** describe your thoughts, ideas & intentions.