

TEACHING ART	ART LESSONS
<p>Developing Your Own Units of Work            Observation in Art - Developing the Artists Eye            Skills and Techniques in Art            Imagination in Art            Essential Questions in Art            Improve Creativity in the Classroom            Planning an Art Project - Putting It All Together            The Art Coordinator's Role in the Primary School            The Art Room Store            Your Art Budget/Art Materials            Art Audit            School Data            Create a Team            Getting the Best Students            Strong, Clear Systems            Planning            Projects            Low Ability Students            Getting High Grades            The C/D Borderline            Marking Work            Using Data            Target Setting            Monitoring            The Big Picture            The Art Exam            Moderation            Differentiation in Art            Teaching ICT in the Art Room            Equipment For Teaching Art Using ICT            Using ICT in the Art Room: Students' Work            Using the Computer as a Design Tool            Using the Computer for Graphic Design            Using the Computer as a Painting Tool            Using the Computer for Illustration            Interactive Whiteboards            Using an Interactive Whiteboard to Study Paintings            Mobile Phones and Online Art Galleries            Blogging            Making a Podcast            Art Assessment - Key Stages            Target Sheets            Judging Performance            The Key Stage System            The Process of Assessing Students            Studying the History of Art and Design            Task Sheets            More Able and Talented Students in Art and Design</p>	<p>The Pencil            Pencil Grips            The Three Golden Rules of Drawing            The Drawing Process            Drawing from Simple Shapes            Developing Observational Drawing            Geometric Shapes            Shading Exercises            Shading Techniques            More Shading Exercises            The Importance of Perspective in Art            Simple Perspective            Measurement            Proportion – Human Form            Reference Points            Memory Drawing Task            Blind Drawing            How to Draw Faces            Painting: the Art Room Basics            Rules of Painting            Caring For Equipment            Art Paint Brushes            Paint Brush Control            Colour Theory            Tints and Shades            Painting Exercises            Imagination in the Art Room            Jungle Art Project            Art Project with Music as the Theme            Colour and Feeling - Wassily Kandinski            Painting Music Examples            Pop Art for Teachers            Pop Art 140            Drinks Can            Packaging            Scaling the Pop Art Collage</p>